

## **Picturall Quad**

**Picturall Series** 



## #MSQ04-R1

Heavy-duty quad-output 4K media server. Designed for large scale events and installations requiring high levels of performance and stability.

High video playback performance	Typical playback of up to 12x layers of full HD video or 3x layers of 4K@60Hz video (with AWX codec) Media playback beyond 4K across with a single file Unlimited media width and height with AWX codec Canvas size up to 32K pixels across Uncompressed image sequence playback up to 4K@30Hz Up to 200 layers
Extended I/O capabilities	Four DisplayPort 1.2 outputs Output resolution up to 4096 x 2160@60Hz 10-bit Full 4:4:4 color sampling Up to two optional low latency input cards including 2x HDMI 1.4, 4x HDMI 1.4, 1x HDMI 2.0, 2x 3G-SDI, 4x 3G- SDI, 1x DVI and 2x DVI Support for H.264 and H.265 network streams Support for Newtek <sup>™</sup> NDI (live video streaming)

## Rock-solid reliability

	Ruggedized, rack mountable chassis – 4RU Designed for mission critical 24/7 applications Runs on custom and optimized Linux operating system Optional redundant, hot-swappable power supplies Easy access to front fans and filter for swift cleaning 3-year standard warranty, extendable to 5 years
Flexible setup and control	Remote control software with a light, highly efficient, user interface External control via ArtNet and TCP/IP – Optional RS232 Comprehensive text based external control protocol Flexible integration with 3rd party control systems Multi-user control
Supported Media Formats	AWX, AWX HQ and AWX alpha (Analog Way proprietary high-performance codec) HAP, HAP-Q, HAP Alpha and HAP-Q Alpha Apple ProRes (any version including ProRes 4444) MPEG1, MPEG2, MPEG4, MJPEG H.264, H.265 JPG, TGA, TIFF, BMP, GIF, PNG with alpha channel Uncompressed image sequences (TGA, DPX) HTML-based web content with full Java script support
Advanced features	Create display configurations (large scale LED walls, multi-projector edge blending, multi-screen applications) Custom output resolutions for LED walls Programmable outputs and layers positioning, rotation, color correction, warping and blending 36 real-time effects including comprehensive keying options Flexible cue-based show programming HTML browser input for layers Support for single-layer crossfades on every layer
Audio	

Optional two-channel audio interface with balanced XLR outputs Support optional multichannel audio interfaces via USB Audio formats: wav, mp2, aac



Media Storage

525GB SSD – Speed 1000 MB/S Optional 1TB drive (instead of 525GB)