Kiosc Touch
Kiosc Touch is a wall-mount touch screen display. With the Kiosc app pre-installed, it is a plug & play device for systems integration. The 7 inch resistive touch screen with a 800x480 resolution will enable you to create a control dashboard tailored to your project. You can design the layout as simple, or as elaborate, as you wish. Kiosc Touch fits European and North American gang boxes.

Kiosc App
Kiosc is an app for creating custom touch screen user-interfaces for the Visual Productions’ range of lighting controllers. Kiosc has been designed to have no editing capability, making it a tool-proof interface that can be safely presented to non-technical operators. Kiosc is also the perfect choice for remote controlling any 3rd party AV equipement as it supports OSC and UDP, which are popular protocols in the world of system integration and show control.

Cuety
Cuety is a new generation lighting controller that turns your iPad or Android tablet into a powerful lighting console. Easy to use and budget friendly, Cuety enables you to take full advantage of the tablets mobility and multi-touch display. The controller has full support for moving heads, LEDs, conventional lighting and DMX controlled special effects.

Cuety LPU
The Cuety app requires the LPU-1 or LPU-2. This device is connected via Ethernet and offers a optically isolated DMX-512 port.

Architecture
The system architecture of the Cuety and LPU is designed for robustness. The LPU contains the engine that runs your show, calculates fade times and renders dynamic FX. The app is your user interface.

Cuelist
Cuety adapts the cuelist-based system standard to the professional lighting industry. You will be programming your lights according to the same workflow that LDs use for stadium-size events. Cuety just simplifies it.

FX
A built-in FX generator provides you with automatic movements for pan & tilt, various intensity chases and colourful RGB effects. The FX generator can be tweaked by changing its speed, size and phase parameters.

Remote
The Cuety Remote is a simple and intuitive app for your iPhone. It allows you to remote control your LPU. You can use it to call up your pre-programmed cues with out the risk of inadvertently making a change.

Lighting GUI
Kiosc provides you with a Graphical User Interface that is perfect for controlling lighting installations.

Editor
Kiosc is accompanied by the Kiosc Editor which enables you to easily design custom layouts including the use of images and logos.

Power over Ethernet
This device is conveniently powered by PoE (Power over Ethernet). No separate power supply is needed. Kiosc Touch uses PoE Class III.

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The CueCore2 is a 1,024 DMX channel lighting controller for permanent installations. The device is completely solid-state, with no moving parts. It is an extremely secure and low-maintenance installation control solution that has only a minimal power consumption.

CueCore2 is shipped with a USB-to-DMX adapter cable that easily fits in your laptop bag. The cable connects to the CueCore2 software.

B-Station

The B-Station is a wall-mount button panel with 8-bouton-touch, CueCore, QuadCore, IoCore or LPU-2. The buttons are backlit and can provide visual feedback, for example, to indicate the selected cue or active show. Multiple units can be networked together.

The B-Station fits European and North-American gang boxes. Easy to wall-mount, even when no gang box is available. The B-Station contains a built-in lighting controller that is sufficient for small architectural projects.

QuadCore

The QuadCore is a 1,024 DMX channel lighting controller for permanent installations. The device is completely solid-state, with no moving parts. It is an extremely secure and low-maintenance installation control solution that has only a minimal power consumption.

All operating and programming is done through its dynamic web interface. Each CueCore2 includes a 2-4-DMX universe license for the CueCore2 software.

Solid-State

The units are constructed without any moving part or forced cooling. Data is securely stored onboard for intelligent lights, LED, dimmers and various other effects. There are 64 pushbuttons and 64 playback buttons.

Cuelux

It is specially designed to reduce the amount of time required to configure the behaviour of the device.

Show Control

Events can be triggered via webdial, date, time, runtime, current, DMX, Art-Net, sACN, HTTP, TCP, UDP and OSC.

Multi Protocol

Support for various protocols including DMX-512 and Ethernet based protocols such as Art-Net, UDP or OSC.

DMX

The DMX port is switchable between input and output. It can be used for conversion (e.g. GPI->DMX) or triggering (e.g. DMX->RS-232).

DMX Merging

The QuadCore can merge incoming data from DMX, Art-Net and sACN. The merging behaviour can be determined by setting the SPLIT/SPREAD.

Timecode

The TimeCore is an expandable module in the product family of solid-state timecode controllers. It offers interfacing to digital and analogue inputs and digital outputs and supports various other protocols that are common in light and show control.

The compact and versatile IoCore2 is the ideal expansion for the CueCore and QuadCore in projects that demand more IO. Furthermore, IoCore2 is equally well suited for stand-alone IO interfacing or working together with any third-party show control system.

USB-to-DMX

The USB-to-DMX adapter is a simple solid-state show controller.

MIDI

The software links can be extended with hands-on controllers like M4D controllers. Various models are supported plug & play.

FX Generator

The inbuilt FX generator automatically creates dynamic effects for pan/tilt, intensity and colours.

Playback

Cuelux provides many plug-plays for programming lighting effects. There are 64 pushbuttons and 64 playback buttons.

Personality Builder

Cuelux is accompanied by the Builder: A graphical editor for creating and modifying personality files. It is a free download.
Cuelux
The Cuelux software is a very intuitive software lighting control system for intelligent lights, LED strips, dimmers and various other effects. It is easy to use and can be configured to access the internal web-server; enabling you to configure the behaviour of the device.

USB-to-DMX
Cuelux is shipped with a USB-to-DMX adapter that easily fits in your laptop bag. The cable is compatible with the Cuelux software.

MIDI
The software G13 can be extended by hands-on controls via MIDI control surfaces. Various models are supported plug & play.

FX Generator
The built-in FX generator automatically creates dynamic effects for pedal, intensity and colour. The phase parameter creates smooth dialogues.

Playbacks
Cuelux provides many possibilities for programming dynamic lighting effects. There are 64 playbacks and 64 playback buttons.

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6 Push-Buttons
The buttons are backlit by white LEDs. There is complete freedom in choosing which functions are assigned to the buttons.

Stand-Alone Playback
Simultaneous playback of dynamic DMX shows or static lighting scenes. They can be recorded on onboard flash. Designed for maximum reliability.

Show Control
Events can be triggered via weekday, date, time, run-time, run-up, run-down, DMX, Art-Net, aCNC, HTML, TTC, UDP and OSC.

Timecode
The inbuilt event-system facilitates responding to various timecode protocols; both traditional protocols like SMPTE, MTC and reliable device for generating, following and converting timecode.

Convertor
The TimeCore is a one-stop toolbox for timecode; it is a simple and reliable device for generating, following and converting various timecode protocols, both traditional protocols like SMPTE and MTC as well as new Ethernet-based protocols.

Display
A large LED display gives a real-time readout on the current timecode frame. The timecode can also be monitored via the web-interface.

Show Control
The inbuilt event-system facilitates responding to various timecode protocols and frame-rate.

Generator
The TimeCore can be set to be a timecode master, generating a stable timecode signal. This can also be set to a timecode slave.

Ethernet
The TimeCore has an Ethernet port that allows you to connect to an external web-server, enabling you to configure the behaviour of the device.

CueCore2
The CueCore2 is a solid-state lighting controller that features 2,048 DMX channels across 4 DMX outputs. The onboard flash memory allows for storing DMX shows.

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The IoCore2 is an expansion module in the product family of solid-state lighting controllers. It offers interfacing to digital and analogue inputs and digital outputs and supports various other protocols that are common in lighting and show control.

Entertainment shows and themed environments require various show disciplines including sound, lighting, video, animatronics and pyrotechnics to be synchronised.

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Ethernet
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The Cuelux software is a very intuitive software lighting control desk for intelligent lights, LEDs, dimmers and various other effects. Key to the design of Cuelux is its easy graphical user interface. It is specifically designed to reduce the amount of time required to learn how to operate the software.

Combined with its affordable price, Cuelux is available to a large audience of Light Jockeys, DJs, free-lance technicians, rental companies and tour bands.

6 Push-Buttons
The buttons are led by white LEDs. There is complete freedom in choosing which functions work with the buttons.

Stand-Alone Playback
Simultaneously playback of dynamic DMX shows or static lighting scenes. They can be recorded on onboard flash. Designed for maximum reliability.

Show Control
Events can be triggered via weekends, date, time, sunrise, sunset, DMX, Art-Net, aCEN, HTM, IEC, UDP and OSC.

Timecode
Trigger events or synchronise playback by timecode. Both units support Art-Net, CueCore2 also features SMPT and HTM.

Master-Slave
Multiple Cues can easily be used together. Only the master needs to have triggers programmed, the slaves will follow in sync.

Ethernet-DMX node
The device can also work as a 2- or 4-universe bidirectional Ethernet to DMX node. It supports Art-Net, aCEN and a4C.

DMX Merging
The QuadCore can merge incoming data from DMX, Art-Net and a4C. The merging behaviour can be determined by setting the split, LYP or Priority.

Input
The QuadCore can be set to a timecode generator, mastering a stale-timecode signal. It can also be set to a timecode slave.

Converter
The TimeCore is capable of converting between any of the SMPTE, HTM and Art-Net timecode protocols and inter-rails.

Display
A large LED display gives a real-time readout on the current timecode frame. The timecode can also be monitored via web-interface.

Show Control
The input event-system facilities responding to incoming signals and timecode events, making it a simple solid-state show controller.

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